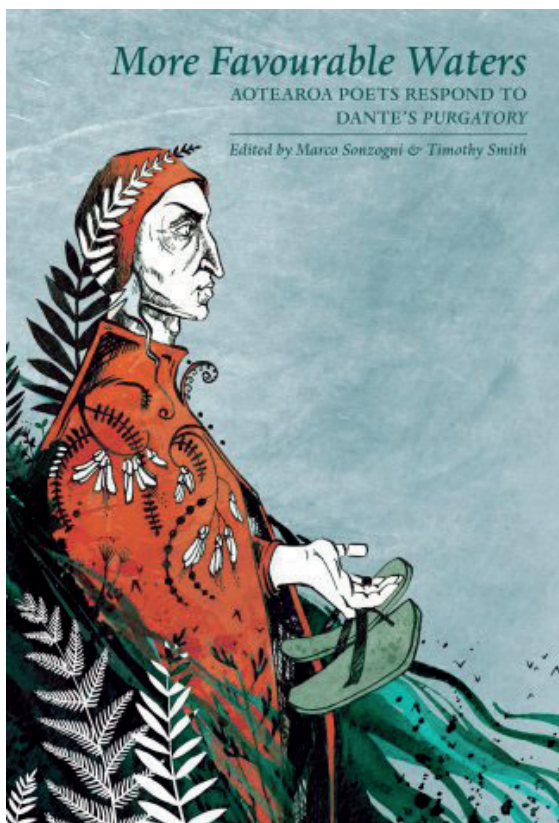


Down Under Dante: Aotearoa Poets Respond to Dante's Purgatory

Marco Sonzogni, Vana Manasiadis and Jeffrey Paparoa Holman

3:30pm, Friday 13th August, Rehua 226 Te moana nui a kiwa



2021 is the 700th anniversary of the death of Dante, writer, poet, philosopher and linguistic pioneer. Here in Aotearoa New Zealand this was commemorated with the synergetic and historically significant *More Favourable Waters*, an anthology of poetry by New Zealand poets who each responded to one of the 33 cantos of Dante's *Purgatory*, the second part of his epic *The Divine Comedy*. In this talk Marco Sonzogni, the editor and driving force, will discuss the project's inception and its unique transcultural and multimodal features, and poets Jeffrey Paparoa Holman and Vana Manasiadis will be joining to introduce and read their contributions.

Marco Sonzogni is Reader at Te Herenga Waka Victoria University of Wellington and is a widely published scholar, poet, editor, translator, and cultural activist. His scholarly and creative work is devoted to the theory and practice of translation. He is currently investigating the concept of evolutionary translation using different textual typologies as case studies and adopting an interdisciplinary and multimodal framework. **Vana Manasiadis** is a Greek-New Zealand writer born in Te Whanganui-a-Tara Wellington, and a 2021 Ursula Bethell Writer-in-Residence at UC. **Jeffrey Paparoa Holman** lives and writes in Ōtautahi Christchurch. In 2013, he stood before Dante's tomb in Ravenna.