

Global Visions PhD Seminars

3:30pm, Friday 17th September, Beatrice Tinsley 111

The Cross and the Lotus: Missionary Collecting and the Nestorian Seals

Alex Sutherland
PhD Candidate in Art History

Alexander Sutherland is a second-year Doctoral student at University of Canterbury's Art History and Theory Department under the supervision of Professor Richard Bullen and Professor James Beattie (Victoria University of Wellington). Alexander's research focuses on China's role in world history, focusing on cross-cultural exchange with Western Asia and Europe. He is the author of 'Paving the Silk Road: Trends in Silk Road Historiography', (New Zealand Journal of Asian Studies, 21.1, 2019) and recently placed third in the College of Arts Three Minute Thesis Competition.

The Transpacific in the Anthropocene: the eco-poetry of Craig Santos Perez

Norman Penaia
PhD Candidate in English

Norman Penaia completed the UC English Department's Master of Writing program in 2019, submitting an original poetry series inspired by the work of Albert Wendt for the final Extended Writing project assessment. His interests include creative writing, Pasefika and New Zealand literature, post-colonial and indigenous studies. He is currently in the second year of a PhD thesis focusing on eco-critical perspectives of the native Chamorro poet/academic Professor Craig Santos Perez, supervised by Professors Paul Millar and Steven Ratuva.